

PUBLISHING: SLOWMAG (ASCAP)

LABEL: END SOUNDS

## A.K.A

into the night until the morning light ancient in your way your faded out escape you never say a word that anyone has heard/ your movie lips are blurred

your cantilevered heart could stop the oncoming plot and my will stands still as the daunting art tries to make its start

### **Duelist**

come at dawn all the burning lights are wasted tongue tied now you can't understand the torture

in the morning of the day with the cold world brings a fear

solitude hope to hear all is not gone and wasted deep and dark underground apart from all that's aching

in the seconds near a time just a figure in my mind and a pale cloud passes by when the mourning doves' on high i cannot feel all the feelings i might out the gate i come undone how can i feel all these feelings at once tempt the bottom feeding love wade in the darkest of darkened accounts rest and breath in all your last of days

## Minor it Down

and i wanted to go down
with the saints
but all i do is crime
and i rarely come back to
out ahead but still i keep trying

now i'm sitting here alone with nothing going on

and somebody told me to go out on a limb but i'm to scared and i wanted to stay on and rewrite the end but i'm to upset

now i'm sitting here alone i've got no way to seal the day and i wanted to go home good god is this necessary

### **Sunday Driver**

late in the evening i'm so tired
turn the light on i don't mind
sitting girl
i don't mind
i'm all done
all i want
is you alone
and all tied down
stereographic viewer eyes
trouble and fool my worried mind

# **Corpse Master**

too late to save your life

to live is to remind the awkward climb and the portraiture is clear its the worst we've seen in years apparent tears are dry tonight all ends could be just fine if the numb could recognize the beauty mines so on the rider goes at dawn when nothing moves unstoppable by man again i don't know weather to go the muddy road is making me slow and neither one is setting well its all me this i can tell the dirty road and the sterile hotel its all in smoke and signals hell

### Flat Black

we're so alone with you and it's unclear what we should do oh no - anyway now that we're here with you i'm just not sure if it's the thing oh no the thing to do and i can't but i know that i will and my mind always tends to wonder my souls says trust your owner taking the easy way has never been as hard as this oh no - has been today now that i've had my way just don't think that i can turn oh no - turn away but i can and i know that i'll pay and my mind always tends to wonder my souls says trust your owner

#### All You Need

hover you down in a silent guise rest in the shade of the arcing light draped with a cloak with a sliver slit to use your eyes an urn in a field of simple shrines it all comes down to what you know inside and all the dirty water hanging on your cover now the time is now visions of faint images haunt with care pleasant and sweet though they were barely there soft to the touch my fingers graze your skin that isn't there your roots in my soul are all laid bare it all comes down to what you know inside and all the dirty water hanging on your cover now the time is now it all comes down to what you know and all the water rushing from your scars now the time the time the time is now

#### Mesh Mask

i've got a mask i wear at times
i think you've seen me wearing it
it's all made of wire mesh
it's got a face painted on
to make me look like someone else
- we dance so close i can't say no
and underneath i take up any other space
with an other hidden face
beneath the traces of my own
i hope you know me and can
put me in my place

#### **Bleeder**

wander down to the broken shore the weight of one to many wars another vision to ignore apart from ardor tied up hands a deeper water will expand a million dreams on the floor what next
another moon is gone
slipped by the fallen wilted sun
i know, though i cannot run
pulled down by ordinary means
a growing laughter in between
i feel another day is done
all movement ends
the time it's gone
waves have no memory of the warmth
and another day is done
apart from ardor
tied up hands
a deeper water will expand
and another day is done

### K.R.

i've been away a long long time
wrestle below the blurry line
-i never want to make these mine
out of the ashes one by one
clutched in the grip of an ornate slow burn
- i never want to make that turn
and i want to do nothing
and i want to do something
and i want to do away
hand on the tomb in the willows shade
reaping the web the elusive laid
how can the mist that's you be tamed
low in the room my shadow hangs
sober the hands from which you came
wavering truths will end up frayed